

For more than 15 years, Cristian Subirà has been an active member of Barcelona's underground music scene; promoting shows, releasing tapes, playing in bands (Dead Man on Campus, Coconot, Narwhal, Maresme,...), hiding behind different monikers (Summer Recreation Camp, Nubian Deli, Venessa Milano and Tim Robertson) or co-founding dublab.es.

At his back more than 150 solo live shows around Europe and the United States sharing stage with Lucky Dragons, Daniel Higgs, Ariel Kalma, Joanne Robertson, The Space Lady, Julianna Barwick, Maria Minerva, Zbigniew Karkowski, White Magic, Pedro Magina or MANS O, aside appearances in festivals such as Sonar, Primavera Club, LEM, Grec, Meakusma, Atonal Berlin, Online Radio Festival Amsterdam, Milhoes de Festa or Baleapop.

Subira's sound explorations navigate on and around new age, ambient and drone, always trying to build a porous bridge between them. A final construction where is easy you listen to the huge influence that Brian Eno, Roedelius, Hiroshi Yoshimura, Benjamin Lew, Craig Kupka or Vini Reilly had in him.

Dublab's radio host for a decade, has also recorded specials for Red Light Radio, The Word, Kiosk, Stroom.tv, NTS, Operator or Berlin Community Radio.

Jason Kolàr 'Liquid Rhythm' [Dauw] :: [Link](#)
Jason Kolàr 'Loops & Pieces (2017-2020)' [Dauw] :: [Link](#)
Jason Kolàr 'Modified Perspectives' [STROOM] :: [Link](#)
Jason Kolàr 'A Time Between' [Absent Tapes] :: [Link](#)

Jason Kolàr live @ Meakusma Festival :: [Link](#)
Jason Kolàr live @ Rooftop, Brussels :: [Link](#)
Jason Kolàr live @ OHB, Barcelona :: [Link](#)

Tim Robertson 'Outer Planetary Church Music' [Aguirre Records] :: [Link](#)
Patrick Zielinski 'Vibrational Tones' [Celestial Sphere] :: [Link](#)
Summer Recreation Camp 'Landscape Music' :: [Link](#)
Cosmic D'Alessandro - dublab's profile :: [Link](#)



'But what we can tell you is, it beautifully recalls the meditative airs of Dominique Lawalrée or Vini Reilly, as well as the synthetic allure of so much Japanese ambient music, but ultimately it's got a slightly smudged, just-outta-reach quality that really draws us deep...' Boomkat

'Even the opener Bells could have taken place at the same time as milestones in the genre like Hiroshi Yoshimura's Green.' HHV Mag

Jason Kolàr (dauw, stroom)